

Creative evolution

Lupita Aguilar and Brenda Díaz Alva
(October 17, 2015) .-

Day 1 and 2: With a broader catwalk, an alliance with the Nook platform, exhibitors from Compra Moda Nacional and the inclusion of the Mexico Fashion Film Festival, the Mercedes-Benz Fashion Week Mexico reached its 18th edition with renewed vigor. Eleven firms presented their shows to the media, bloggers, celebrities and personalities from the social world eager to learn about the Spring-Summer 2016 trends.

PINEDA COVALIN · Intense colors alternated with neutrals and the inevitable black, classic outfits and sartorial silhouettes for both genders were seen on this catwalk, which also included dresses with technological textures with striking necklines and prints that alluded to the natural environment.

BENITO SANTOS · With a burst of color and exoticism from head to toe, the garments made by the Jalisco designer featured a mix of embroidery, feathers, pleats and prints of natural motifs. Evening dresses with cuts of different lengths also stood out.

MACARIO JIMÉNEZ · The creative crowned his first 20 years of hard work with a kaleidoscope of emotions and colors, represented with short and long dresses, some with blocks of soft shades, alternated with black silhouettes. Geometry as a key element.

SIMPLE BY TRISTA · A sporty minimalism was seen in blouses, maxi-jackets, dresses and long skirts, some with asymmetrical cuts and with a palette based on white, black, gray and some red. For them, ankle pants and oversized pieces. Tennis was the shoe of choice.

ANABELLA BERGERO · The debut of this Argentinian on the Mexican platform was with "Maison Nomade", a line with technological textiles that gave shape to wide pants, skirts with transparencies and jackets whose back extended to become a hood.

SANDRA WEIL · Coco Chanel was the inspiration for impeccable work. Bustiers as a starting point, accompanied by wide trousers, baggy jumpsuits, circular skirts, drapes, metallic lace and elements that allude to the style that characterizes the 1920s.

ALEXIA ULIBARRI · The romantic and vintage touch was put by this creative, who was inspired by a British Victorian mansion to create dresses, skirts and outfits in cold pastels and with floral prints, transparencies and star motifs. Short leather jackets injected an urban dose.

Nook walkway

KRIS GOYRI

Glamorous dresses with organic prints, crop tops, jumpsuits with V-necklines, halter or strapless, as well as skirts with a front opening emanated sensuality in this author's

parade. Holanes accentuated femininity in pieces painted green, camel, white and salmon.

CIHUAH

The architectural gaze of Vanessa Guckel, director of this firm, resulted in a presentation of pure lines and a firm commitment to white and black in long dresses and short skirts, oversized vests and pants at the waist, with subtle ties at the neck like complement.

ALFREDO MARTÍNEZ

The works of conceptual artist John Baldessari inspired this collection, where outfits consisting of shorts, XL vests, straight skirts, short jackets and flared trousers achieved a retro 'revival' with color blocks and metallic-finish fringes.

YAKAMPOT

Ethnic and delicate airs marked the passage of the models, who wore light garments in shades such as white, pastel blue, beige and black. Wide pants, blouses and loose dresses with transparencies or small embroidery were accompanied by beige sandals without heels.

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18 Mercedes-Benz Fashion Week Mexico

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Argentine designer Anabella Bergero surprised fashionistas with a feminine proposal of pure lines in which the main protagonists were black and synthetic materials.

Photo: Odette Olguín



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The models paraded wearing short and long dresses, baggy pants, A-line skirts and jumpsuits.



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Photo: Odette Olguín

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In Bergero's designs, transparencies predominated.

Photo: Odette Olguín



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